

FIGURE 1

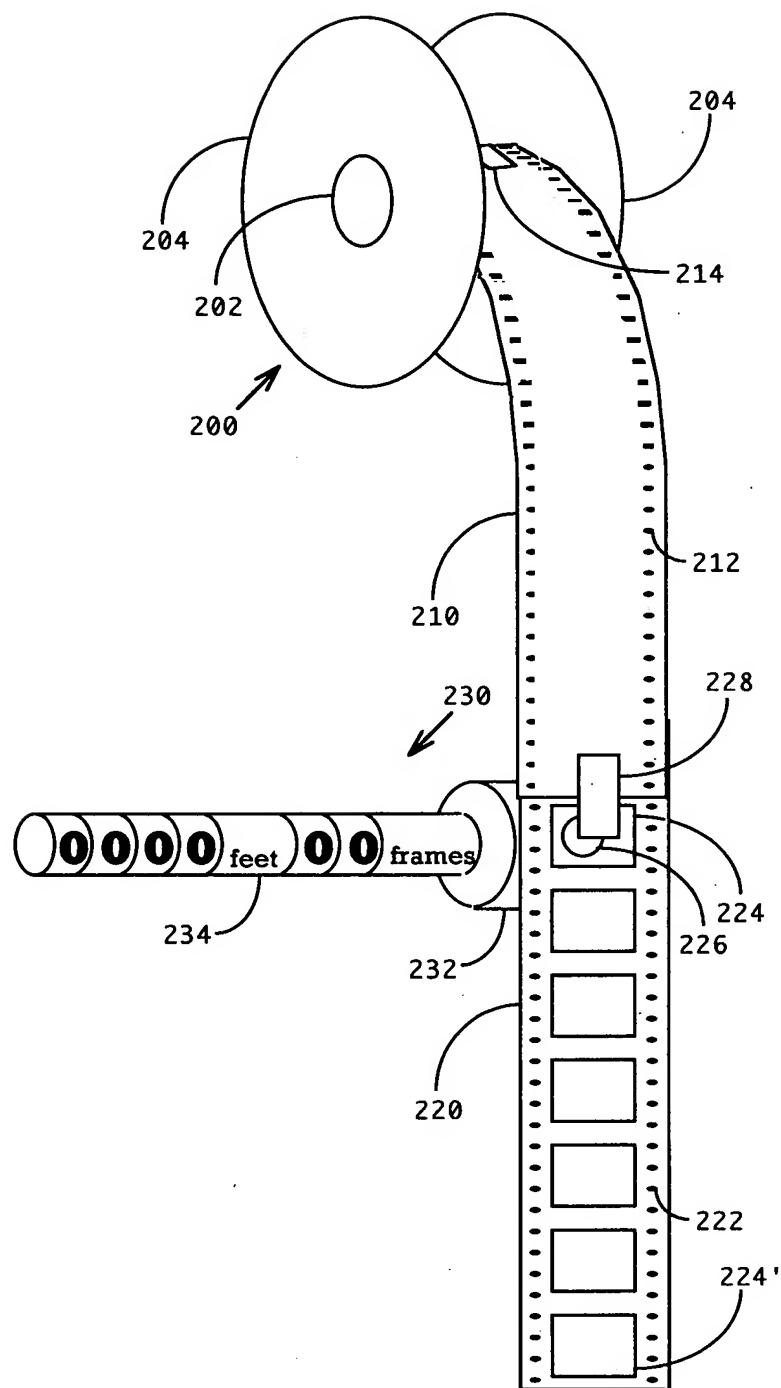


FIGURE 2

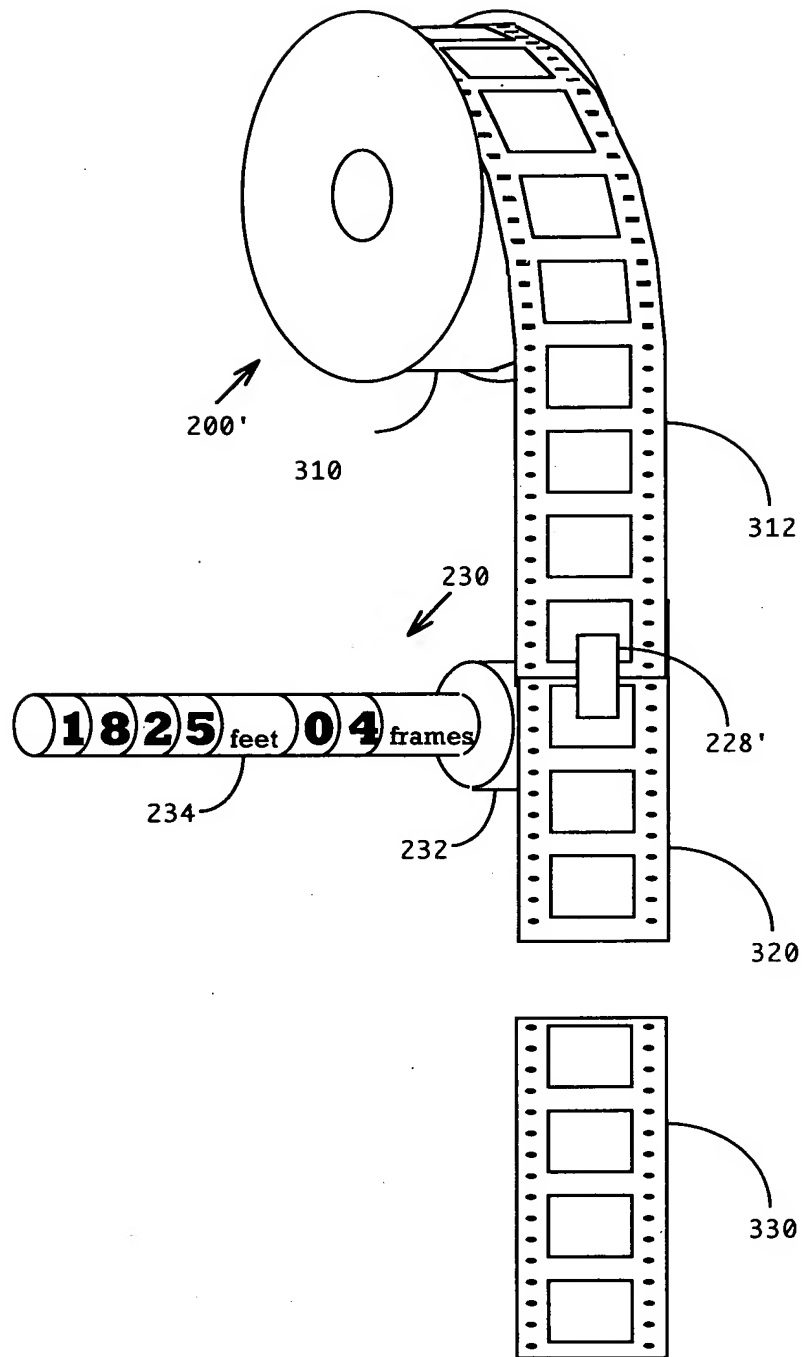


FIGURE 3

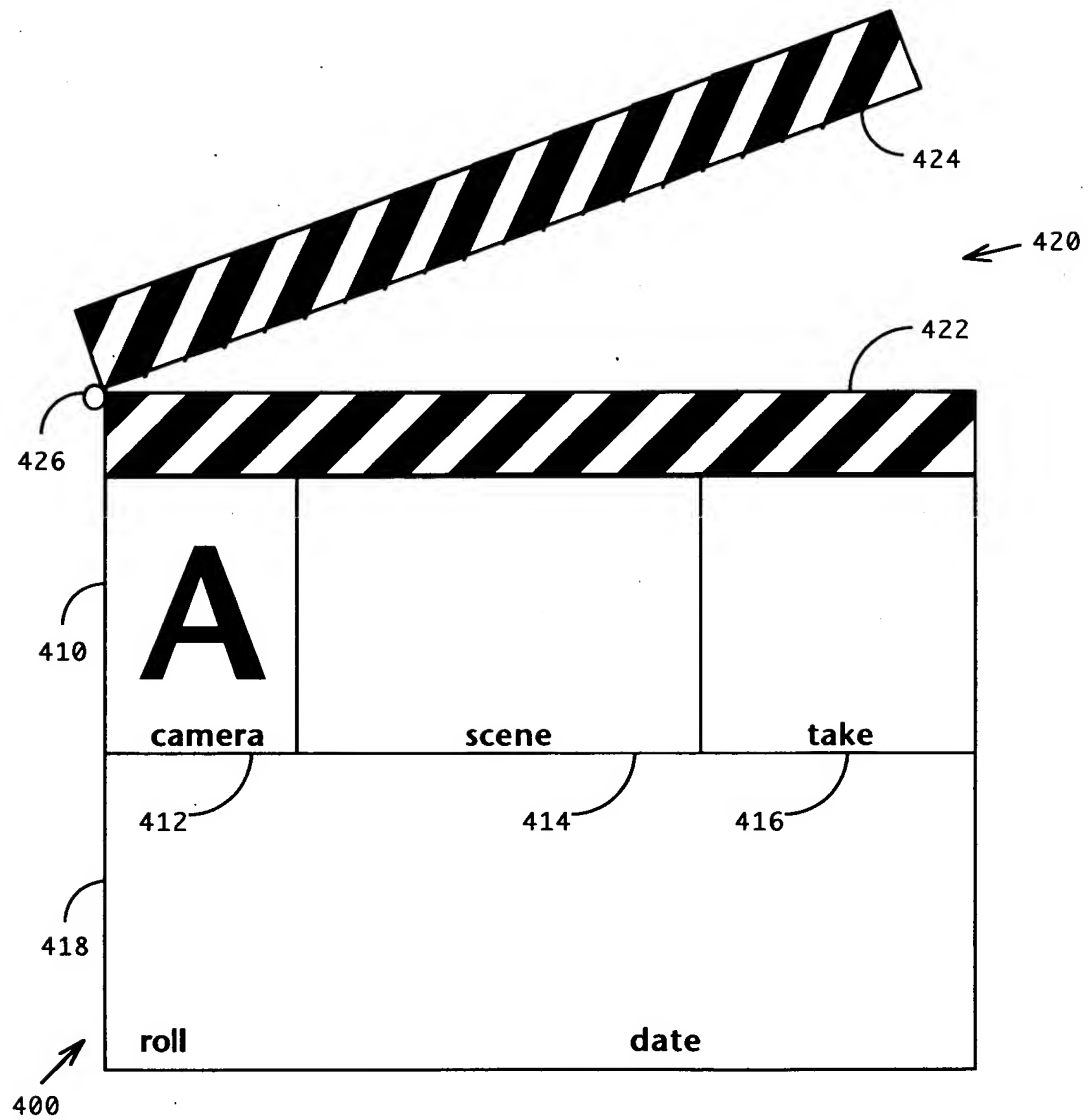


FIGURE 4 (prior art)

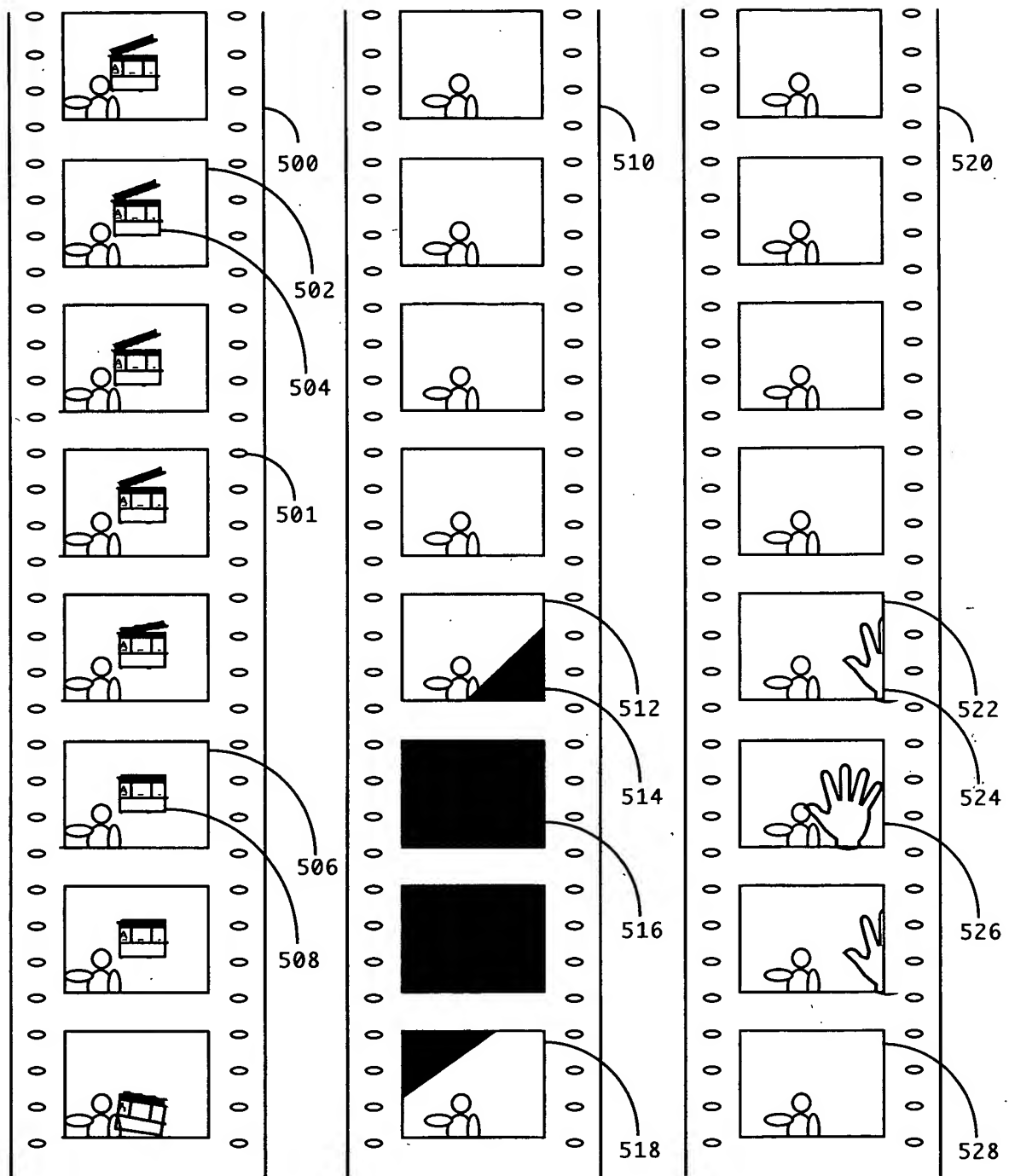


FIGURE 5

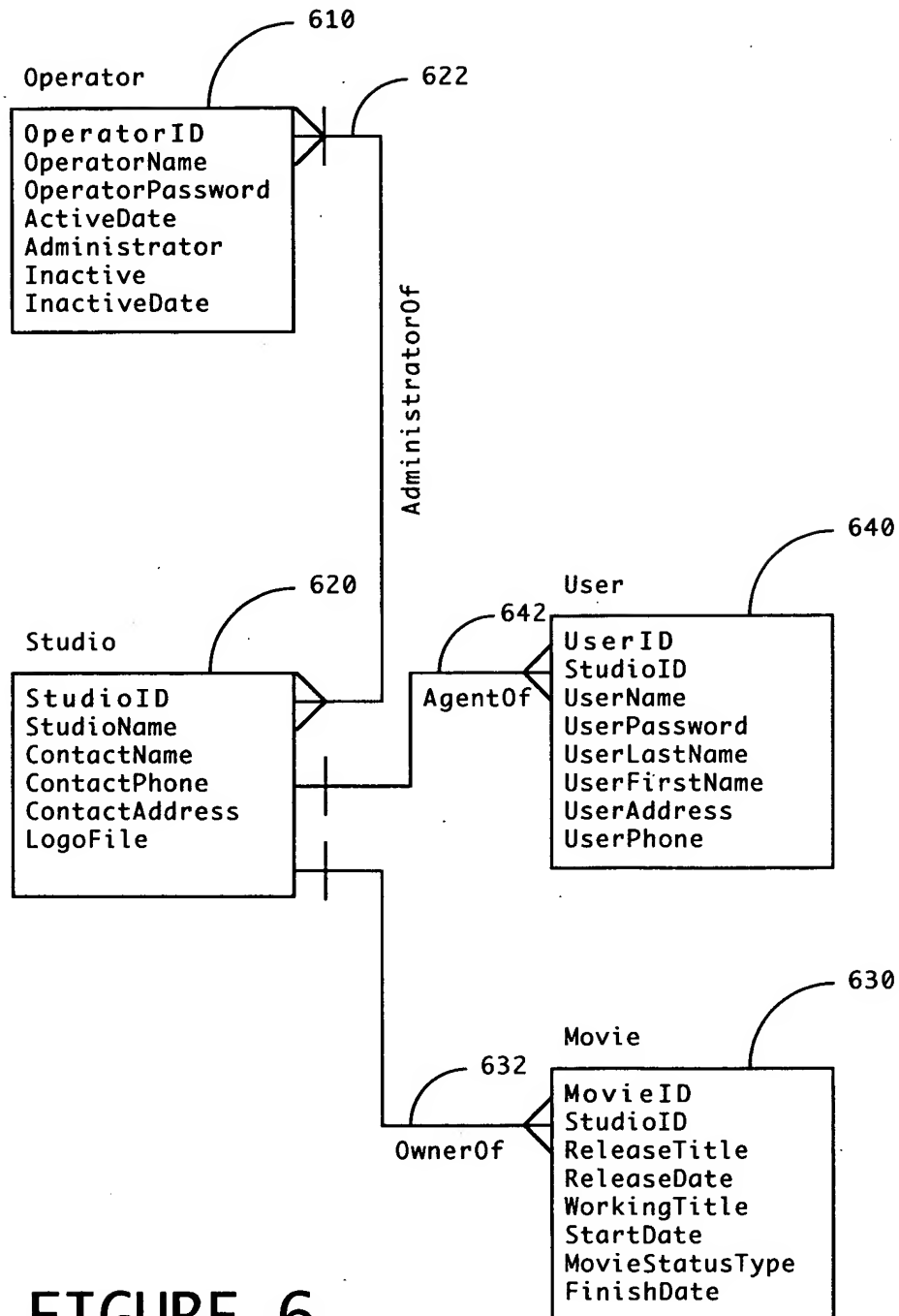


FIGURE 6

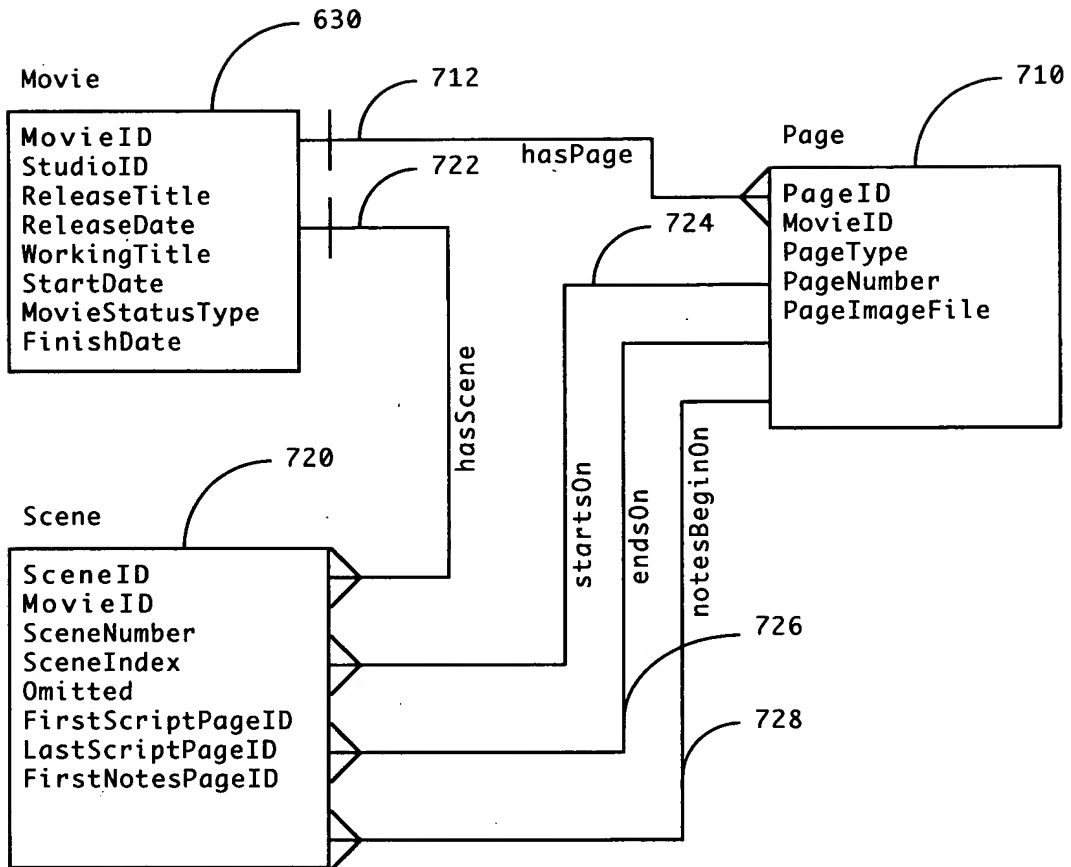


FIGURE 7

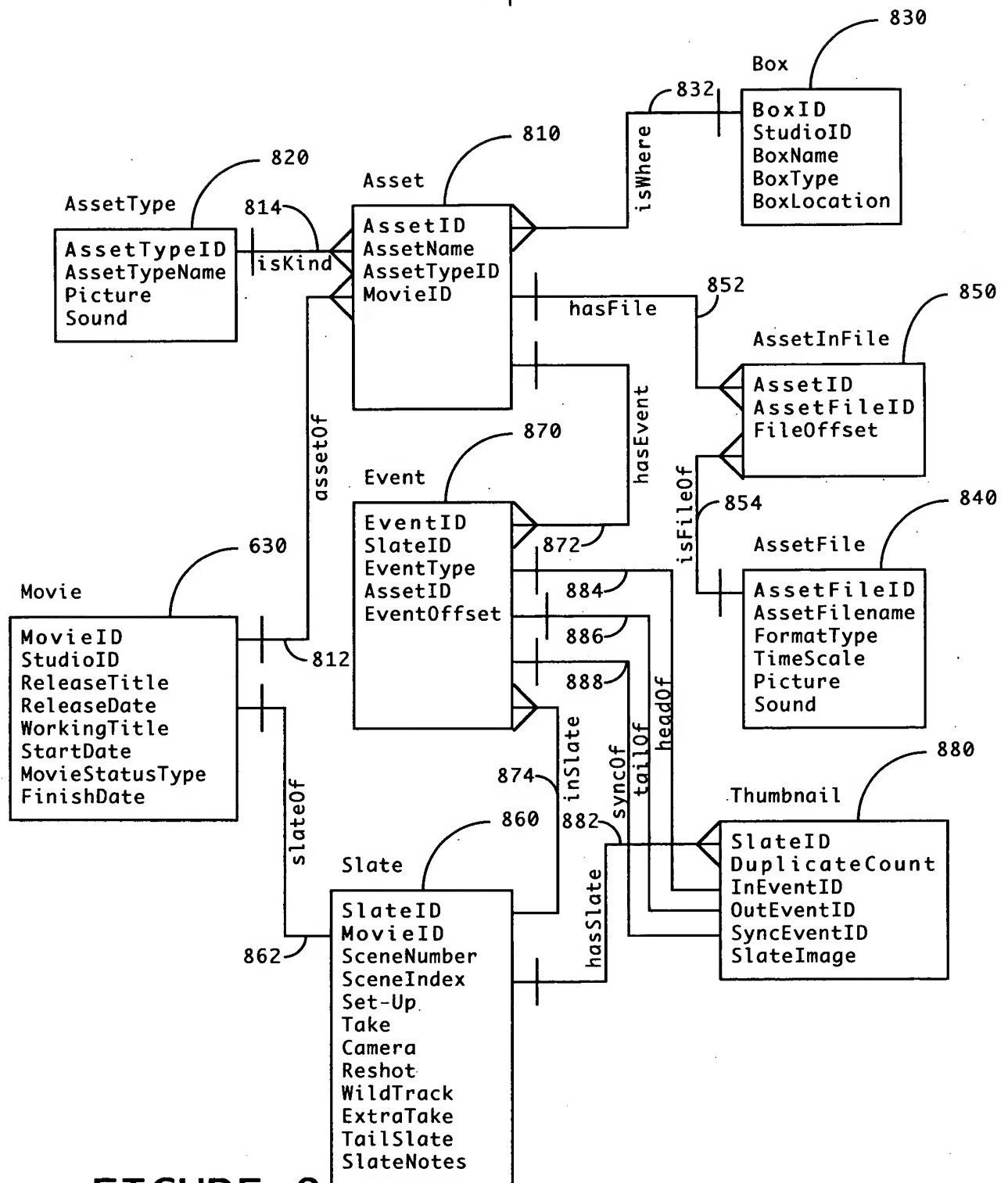


FIGURE 8



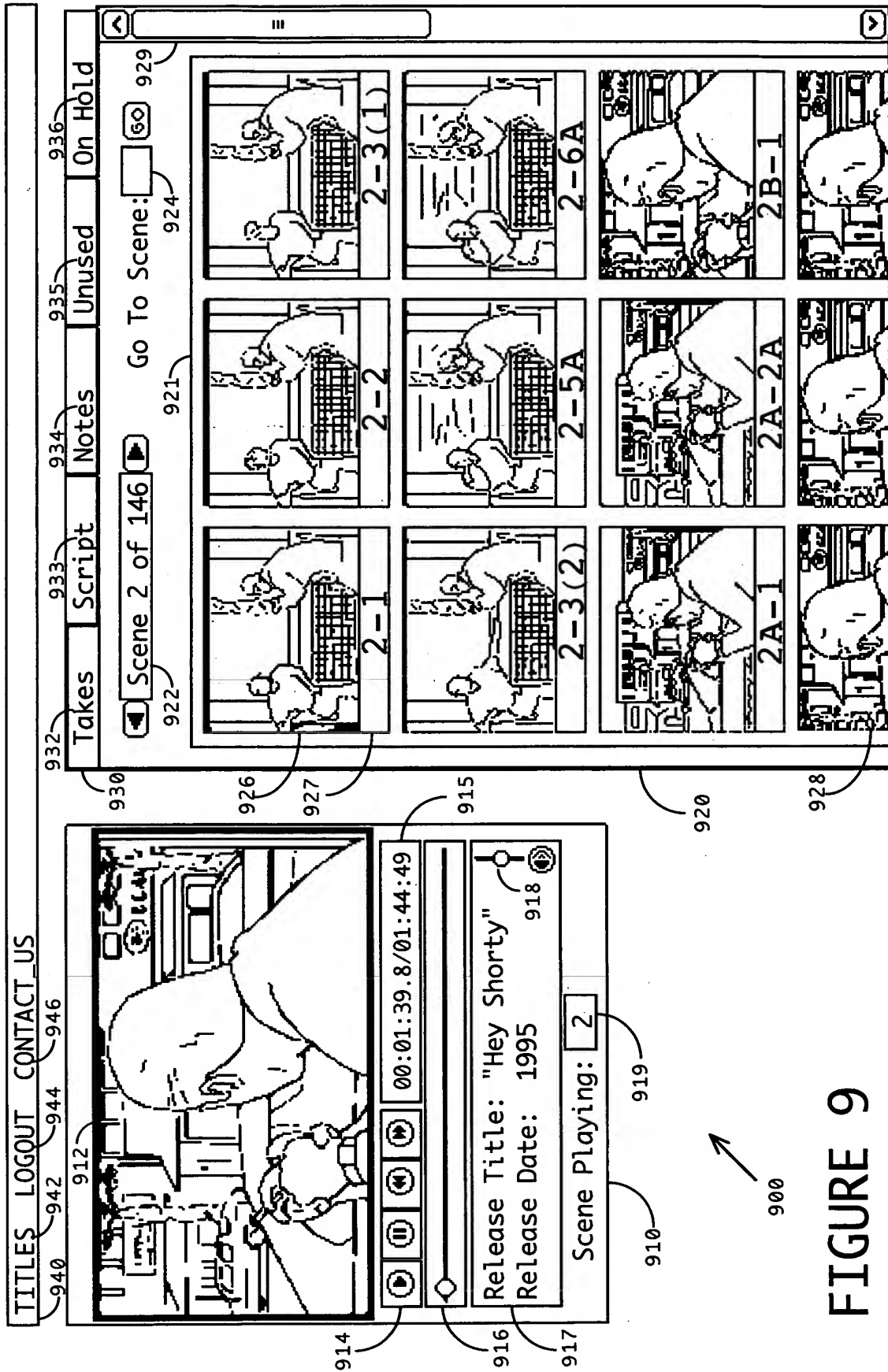


FIGURE 9

TITLES LOGOUT CONTACT\_US

932' 933'

Takes Script Notes Unused On Hold

930' 1026 120 % 1024 1025 1023

912' 913' 914' 915' 916'

RAY BUEL, a Laidback in his arm as well as his eye  
 stands on the drop, as the face, JIMMY CARR, and t  
 bikini clad MARY, both of whom sub loction on Jimm

RAY BUEL, a Laidback in his arm as well as his eye  
 stands on the drop, as the face, JIMMY CARR, and t  
 bikini clad MARY, both of whom sub loction on Jimm

RAY (ALTERNATE DIAL.)

Inter, you gotta do something about this guy.  
 He's running a nuke...he has absolutel  
 no respect for us.

RAY (ALTERNATE DIAL.)

Inter, you gotta do something about t  
 guy. - can't concentrate...I can't  
 focus with him running around loose.  
 guy has no ever-lovin' respect for us.

RAY (ALTERNATE DIAL.)

Inter, you gotta do something about this guy.  
 He's running a nuke...he has absolutel  
 no respect for us.

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 guy has no ever-lovin' respect for us.

FIGURE 10

